FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050652-A **Type of Permit:** FILMING **Release Date:** 03/27/2012

Production Company HUNGRY MAN INC

Insured Company Name HUNGRY MAN INC
Contact Phone No. 1 310-264-3000
Contact Phone No. 2 212-625-5600
Fax 212-625-5699
Address 3111 S LA CIENEGA BLVD
LOS ANGELES, California 90016

Production Title DAILY SPECIAL #2

Type of Production Commercial - Standard

Producer Mino Jarjoura

Director Bryan Buckley

1st AD Craig Owens

Production Manager Steve Ruggieri

FilmL.A. Coordinator Adrian Fayad

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-264-3000

Location Assistant John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number F00050652-A
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title DAILY SPECIAL #2

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-264-3000

Location Address 160 S Van Ness Ave, Los Angeles, CA, 90004

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Prep Dates 3/25/2012 - 3/27/2012 07:00 - 22:00 3 days

Film Dates 3/28/2012 - 3/29/2012 07:00 - 22:00 2 days

Strike Dates 3/30/2012 - 3/30/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	8
Condors	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor (s)	1

Filming Activities Interior Dialogue; Rain effects; TUESDAY 3-27-12 IS PRE LIGHT DAY 75 TOTAL CREW; Parking equipment legally on City streets.; Condor in curblane for lighting and shielding of rain towers.; Parking equipment trucks overnight in posted areas.;

Special Effects: F/X Permit # 1712

Type	No. Times Per Day	No. Takes Per Take
practical fire place	1	1

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes No parking/posting in front of 116 S Van Ness Av without prior approval.

Company must contact Windsor Square HOA prior to first date of activities.

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Summary Information — Location

Permit Number	F00050652-A	**Location Manager**	John Lowe
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 818-355-5602
Insured Company	HUNGRY MAN INC	Secondary Phone	Office - 310-264-3000
Production Title	DAILY SPECIAL #2		

May not park generators or vehicles within generators on 2nd St., Van Ness Av - Wilton Pl.

Coordinator Note FILM LA MONITOR REQUIRED. 3/27; FOR PRE-LIGHTING WITH FULL CREW. 0600-2200 HOURS. & FILM DATES 3/28 - 3/29; 0600-2200 HOURS.

Coordinator Note RIDER A - ADDS USE OF PRACTICAL FIRE PLACE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC. SAMPLE